

PH. D. COURSE WORK- 2013

PAPER – II

Time: 3 Hrs.

Full Marks: 75

Pass Marks: 38

There are five sections (A, B, C, D and E) in this question paper. Candidates are required to answer one question from each section A, B, C and D and all objective type/short answer type questions from section E. Allotted marks are indicated in the right margin.

Section - A

1. Write a note on *The Ramcharitmanas*. 1x15=15
2. Comment in 300 words on ‘Indian Literature is one though, written in many languages’.

Section - B

1. Write a brief note on the future of English in India. 1x15=15
2. Discuss English as a language of global communication.

Section - C

1. Which Indian English writer does you like the most? Give a reasoned answer. 1x15=15
2. Why is the numbers of Indian English writers growing over the years?

Section - D

1. Discuss either Mathew Arnold or T.S. Eliot as a critic. 1x15=15
2. Discuss why Shakespeare's plays still be taught in Indian Universities.

Section – E

15x1=15

1. Who succeeded Wordsworth as the poet laureate in 1850?
2. Raja Rao's *Introduction to Kanthapura* is a standard commentary on which variety of English?
3. What does the CU@7 stands for in SMS language?
4. What is the present official status of English in India?
5. Who is called "the father of Deconstruction"?
6. Who defined poetry as "the spontaneous overflow of powerful feelings"?
7. Who are the "three big" of Indian English literature?
8. Who was the first Asian writer to receive the Nobel Prize in literature?
9. Semantics is the study of
10. Who wrote an epic on the life of the Buddha entitled *The Light of Asia*?
11. Name any three American writers.
12. Who wrote the poems *The Hawk in the Rain* and *The Thought - Fox*.

13. 'Water, water everywhere Not a drop to drink' occurs in the poem of
14. The famous line 'Beauty is Truth, Truth Beauty' occurs in ...
15. Who wrote the famous kannad novel *Sanskar* which was translated into English by A. K. Ramanujan?
